

<b>Module Code:</b>	HUM643
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<b>Module Title:</b>	Shakespeare
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<b>Level:</b>	6	<b>Credit Value:</b>	20
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<b>Cost Centre(s):</b>	GAHN	<b>JACS3 code:</b>	Q322
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<b>Faculty:</b>	Arts, Science And Technology	<b>Module Leader:</b>	Dr D Baker
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Scheduled learning and teaching hours	24 hrs
Guided independent study	176 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	200 hrs

<b>Programme(s) in which to be offered (not including exit awards)</b>	Core	Option
BA (Hons) English and Creative Writing	<input type="checkbox"/>	✓
BA (Hons) Social and Cultural History and English	<input type="checkbox"/>	✓

<b>Pre-requisites</b>
none

**Office use only**

Initial approval: 25/09/2018

Version no:1

With effect from: 01/09/2021

Date and details of revision:

Version no:

**Module Aims**

To discuss examples of Shakespeare's plays and see them in relation to their society.  
 To study specific texts and understand the conventions which govern their form and meaning.  
 To examine the history of critical response to the writer as well as some recent methods and approaches to the work.  
 To promote an awareness of the theatrical conventions governing the production of drama in the period and its influence on the development of the plays.

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

At the end of this module, students will be able to		Key Skills	
1	Interpret and critically analyze the texts studied and be able to respond independently to issues raised by those texts.	KS1	
		KS3	
		KS5	
2	Apply an understanding of the ways the plays are a product of the Renaissance context to their literary analyses.	KS1	
		KS3	
		KS6	
3	Interpret and evaluate some critical methods which have been applied to the texts.	KS1	
		KS3	
		KS5	
4	Evaluate the -genre of the play form and consider implications for performance and audience.	KS1	
		KS3	
		KS6	

**Transferable skills and other attributes**

Communication skills enabled by group discussion and presentation of material to others  
 Management of time and resources leading to production of work  
 Analytical skills enabled through analysis of theoretical and fictional texts  
 Writing skills enabled through research and writing of assignments

**Derogations**

none

**Assessment:**

Indicative Assessment Tasks:

Assessment will take the form of one assessed piece of close reading of a section of one of the texts studied (2000 words) and an assessed discursive essay (2000 words).

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,3,4	Coursework	100		4000

**Learning and Teaching Strategies:**

Lectures will provide background information and introduce general themes and issues. Seminars will focus on comprehension and close textual analysis as well as broader themes. Guided independent study to prepare for seminar activities and research and prepare assessed work.

**Syllabus outline:**

Othello  
 Measure For Measure  
 Troilus and Cressida  
 The Winter's Tale  
 The Tempest  
 Richard II  
 Henry V

**Indicative Bibliography:**

**Essential reading**

The set texts.

Alexander, C. The Cambridge Companion to Shakespeare's Last Plays (CUP, 2009)

Dessen A.C. Elizabethan Stage Conventions and Modern Interpretations (CUP, 1984)

Dusinberre, J. Shakespeare and The Nature of Woman (Macmillan 1996)

Jardine, L. Still Harping on Daughters: Women and Drama in the Age of Shakespeare (Harvester, 1983)

Neil, M. and Schalkwyk, D. The Oxford Handbook of Shakespearian Tragedy (OUP, 2018)

**Other indicative reading**

Barker, S. Shakespeare's Problem Plays (Palgrave, 2005)

Blades, J. Shakespeare: The Histories (Palgrave, 2013)

Kermode, F. The Final Plays (Longman, 1963)

Wells S and de Grazia M. The Cambridge Companion to Shakespeare (CUP, 2001)

Yates, F. Shakespeare's Last Plays (Routledge, 2007)